



welcome to

GAMELET DESIGN

for education



Office hours

- ◆ Alexander Repenning: ecot 826, 10am, Tuesdays
- ◆ Clayton Lewis: tbd

Announcements

- ◆ Final call: If you like to have access to lab see me after class: Buff oneCard#:
- ◆ Home work submission: **this week only**: you have until Jan 24, 11:59 pm to fix submission updates
 - ◆ Make sure there is a source: click a source link, upload again if needed
 - ◆ Make sure your thumbnail is 256 x 256



Objectives

- ◆ Gamelet design
- ◆ Quick peek at some Froggers
- ◆ Hands on: start game #2: Sokoban





Gamelet design

In 6 easy steps



Problem Analysis

Game Analysis Outline

- 1) *List agents*: project description nouns
 - a) categorize agents: {user controlled, AI controlled, passive/props}
 - b) define user control and AI
- 2) *Determine methods*: project description verbs
- 3) *Determine states*: project description adjectives
 - a) *visible states* -> agent depictions
 - b) *hidden states* -> agent attributes
- 4) *Draw storyboards*: game levels and situations
- 5) *Define interaction*: sequence diagrams
- 6) *Define change*: state diagrams



FROGGER

You are a frog. Your task is simple: hop across a busy highway, dodging cars and trucks, until you get to the edge of a river, where you must keep yourself from drowning by crossing safely to your grotto at the top of the screen by leaping across the backs of turtles and logs. But watch out for snakes and alligators! (Sega, 1980)



1) *List agents: project description nouns*

- ◆ a) Categorize agents: {user controlled, AI controlled, passive/props}
 - ◆ User controlled:
 - ◆ Cursor keys
 - ◆ Sound, speech recognition (Mac only)
- ◆ b) Define user control and AI
 - ◆ AI from simple to complex
 - ◆ Random movement
 - ◆ Tracking with path finding
 - ◆ Collaborative Diffusion



What are the Objects/Agents?

You are a frog. Your task is simple: hop across a busy highway, dodging cars and trucks, until you get to the edge of a river, where you must keep yourself from drowning by crossing safely to your grotto at the top of the screen by leaping across the backs of turtles and logs. But watch out for snakes and alligators!



What are the Objects/Agents?

- ◆ Mark nouns

You are a **frog**. Your task is simple: hop across a busy **highway**, dodging **cars** and **trucks**, until you get to the edge of a **river**, where you must keep yourself from drowning by crossing safely to your **grotto** at the top of the screen by leaping across the backs of **turtles** and **logs**. But watch out for **snakes** and **alligators**!



step 2

2) Determine methods: project description verbs



What are the Operations/Methods?

You are a frog. Your task is simple: hop across a busy highway, dodging cars and trucks, until you get to the edge of a river, where you must keep yourself from drowning by crossing safely to your grotto at the top of the screen by leaping across the backs of turtles and logs. But watch out for snakes and alligators!



What are the Operations/Methods?

- ◆ Step #2: Mark **verbs**
- ◆ You are a frog. Your task is simple: **hop** across a busy highway, **dodging** cars and trucks, until you **get** the to the edge of a river, where you must keep yourself from **drowning** by **crossing** safely to your grotto at the top of the screen by **leaping** across the backs of turtles and logs. But **watch out** for snakes and alligators!



3) *Determine states: project description adjectives and quantitative nouns*

- a) *visible states* -> agent depictions
 - e.g. human emotions: happy vs.sad face
 - e.g live frog vs. crushed by truck frog
- b) *hidden states* -> agent attributes
 - a) Hunger level, age,



step 4

4) *Draw storyboards:* game levels and situations



5) Define interaction: sequence diagrams

- ◆ Which agents are interacting with what other agents?
 - ◆ e.g., collision: Truck impacts Frog
- ◆ Who deals with interaction?
 - ◆ Who need to have the main set of rules?
 - ◆ e.g Frog OR truck
- ◆ How to deal with interaction
 - ◆ Polite: observe environment, change yourself
 - ◆ Sneaky: Observer environment, change others
 - ◆ Flexible: send messages



Frog meets truck1: user agent centric

Situation: Truck hits frog



Frog sees truck to left. It changes its look to dead frog, plays sound, and erases itself

**Change (self, deadfrog),
Playsound,
Erase (self)**

actions

[see (right, frog)]

conditions

X



Frog meets truck2: AI agent centric

Situation: Truck hits frog



Truck sees a frog to the right: the truck changes the look of the frog to look dead, plays a sound, and erases the frog.

**Change (right, frogdead),
Playsound,
Erase (right)**

[see (right, frog)]

X



Frog meets truck3: messages

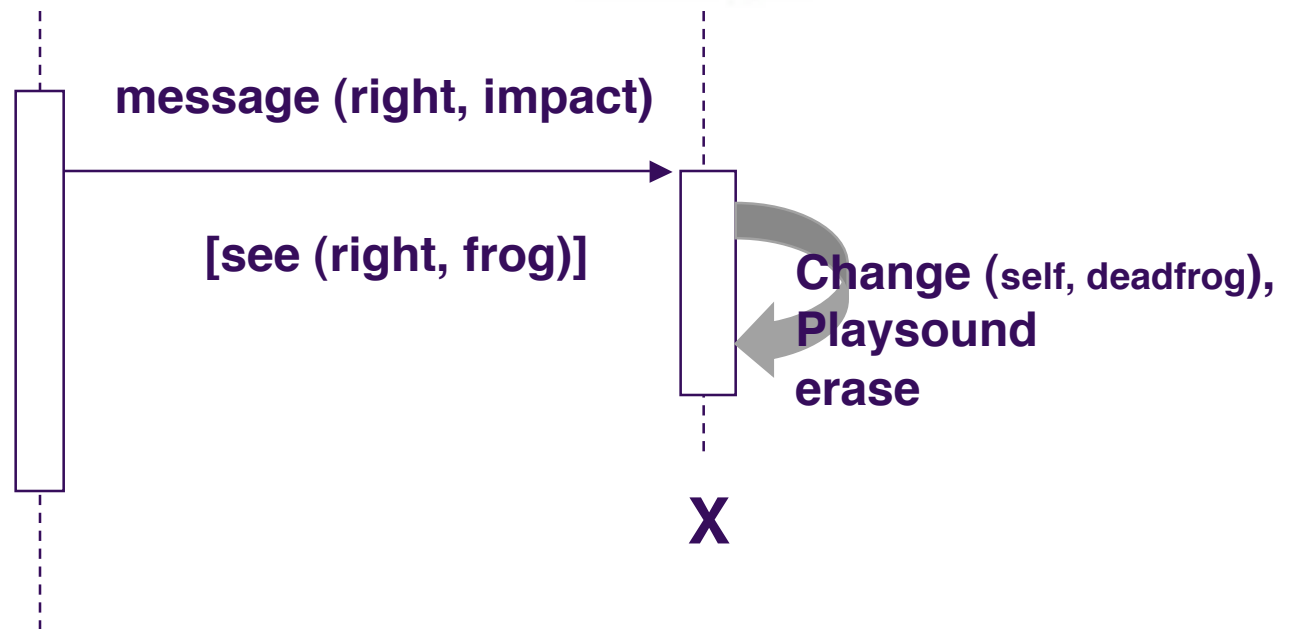
Situation: Truck hits frog



Truck sees a frog to the right

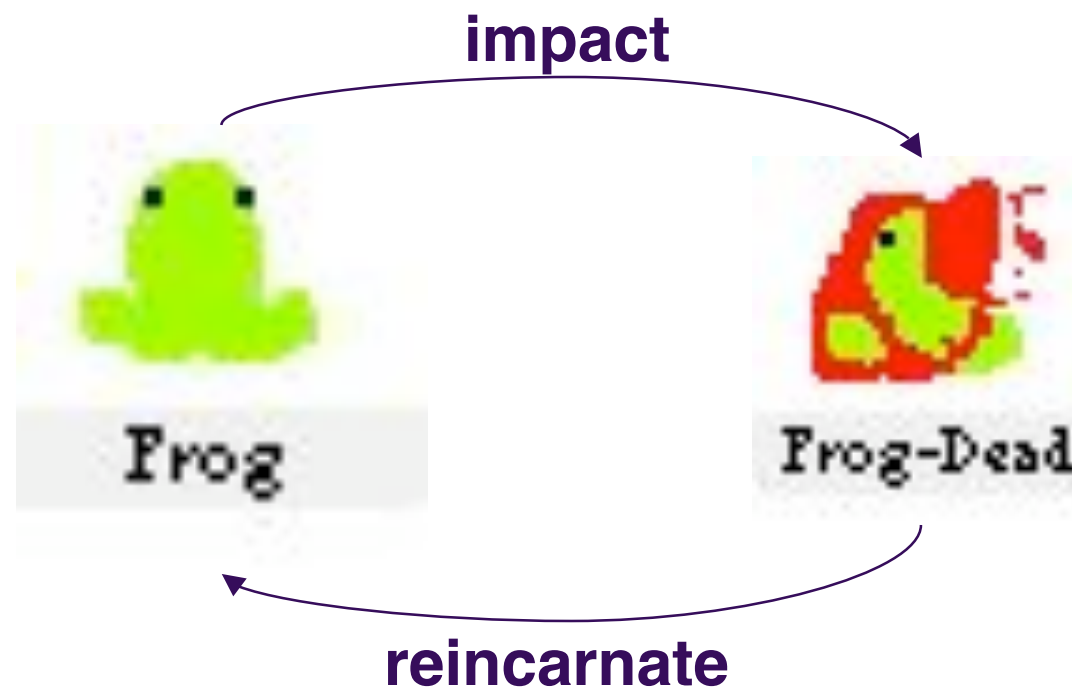
Sends impact message to frog

Frog looks like dead frog and after a little while disappears



6) Define state transitions: state diagrams

- ◆ Change visible or hidden state?
- ◆ What causes the change to happen



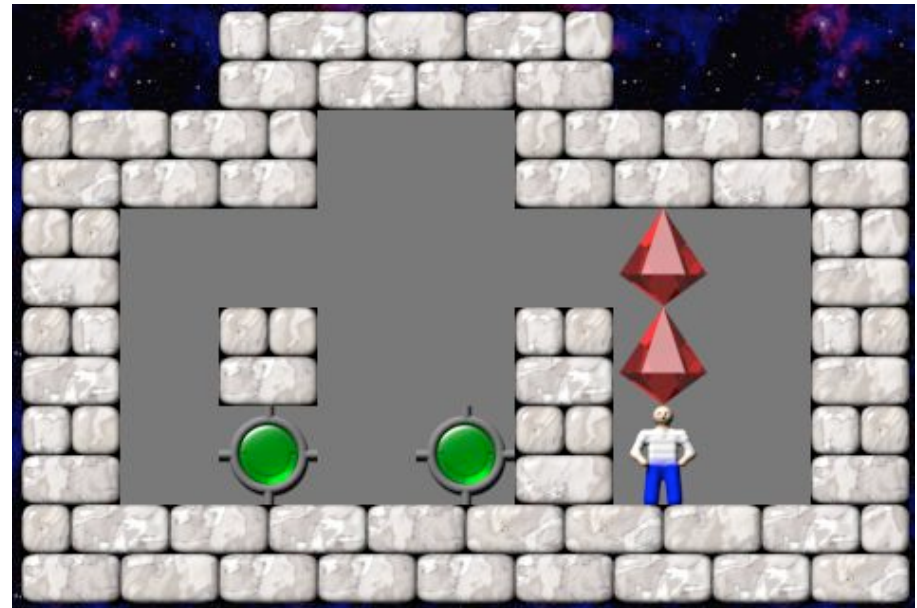


Programming homework #2

Sokoban

Sokoban

Sokoban (Japanese for "warehouse keeper") is a transport puzzle in which the player pushes boxes around a maze, viewed from above, and tries to put them in designated locations. Only one box may be pushed at a time, not two, and boxes cannot be pulled. As the puzzle would be extremely difficult to create physically, it is usually implemented as a video game.



<http://en.wikipedia.org/wiki/Sokoban>

Why Sokoban?

- ◆ More complex agent interaction
 - ◆ Small number of agent classes: 4
 - ◆ Hint: you will need messages
- ◆ Manages Flow entirely through game levels
 - ◆ No need to timing, or large cast of icons
 - ◆ Dedicated communities of level building:
 - ◆ <http://www.sourcecode.se/sokoban/levels.php>



Homework

- ◆ Submit via GORP/sokoban
 1. Applet
 2. Source
 3. Thumbnail **256 x 256**
 4. UML diagram (submit as attachment)
- ◆ **Due: Monday, Jan 30, 11:59 pm**



score

◆ Minimal: 100

- ◆ Cursor controlled agent pushing boxes
 - ◆ Pusher may never step onto box
 - ◆ Box should not jump away from pusher
- ◆ Working game over detection
 - ◆ No hardwiring, no counter
- ◆ 3 levels: automatic switching
 - ◆ Simple -> medium -> hard

◆ Added points: 20

- ◆ Additional levels: mention in description when levels are original
- ◆ Extended game concept: describe if present
- ◆ Original game art



How to make UML diagrams

- ◆ Make it look like the ones in these slides:
 - ◆ Show situation
 - ◆ Explain what is going on
 - ◆ Show actions and conditions
- ◆ To make diagram
 - ◆ Paper and pencil -> scan in
 - ◆ PowerPoint
 - ◆ ...

