_ I	$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Lecture 7 and 8: Use Cases	;
Lecture 7 and 8: Use Cases Kenneth M. Anderson	•
Lecture 7 and 8: Use Cases Kenneth M. Anderson Object-Oriented Analysis and Design	;
Lecture 7 and 8: Use Cases Kenneth M. Anderson Object-Oriented Analysis and Design CSCI 6448 - Spring Semester, 2005	
Lecture 7 and 8: Use Cases Kenneth M. Anderson Object-Oriented Analysis and Design CSCI 6448 - Spring Semester, 2005	



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Use Cas	e Terminology	
👃 Use Case Mod	el	
🔥 consists of a	ctors and use cases	
Actors		
👶 entities whic	h interact with a system	
👶 Actors are di	fferent from users	
🖧 An actor re	presents a role that a user can play	
Actors are	classes; Users are instances	
Actors are	unlike other objects in that their behavior is	non-deterministic
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4		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
	e Terminology	
	erenninology	
🔒 Use Cases		
🙏 An actor can	carry out many different operations on tl	he system
🔥 Each opera	tion or task is a separate use case	

& Use cases participate in relationships with other use cases

They might use or include another use case

. They might extend another use case

They might generalize or specialize another use case

	aa aa Daguiramanta
Jse Cas	es as requirements
The set of use requirements of the set of use requirements of the set of t	case descriptions specifies the complete functional of a system
🐥 Things to reme	ember
🔒 Use cases ar	e requirements;
🔒 They are not	all of the requirements
Not good for non-function	or specifying user interfaces, data formats, business rules, onal requirements
Å They are not	easy to write!
But there a	re techniques to make your job easier
🖧 Analogy: A	good story is easy to read, but writing a good story is hard!
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	ψψψν 	↓ ↓ ↓ ↓
NO	re on Use Cases	
🔒 Use	e Cases are primarily textual	
<mark>ہ</mark> /	We shall review a graphical notation for use cases; this notation is useful for specifying relationships between use cases and actors	
	It is inappropriate, however, for specifying the details of a use case	
👶 Wri sty	iting good use cases is thus a question of style; some writing les are more effective than others	
February	(1-3, 2005 © University of Colorado, Boulder, 2005	-\$
8	$\uparrow \uparrow \uparrow \uparrow$	r † † †
8	↑↑↑↑	└↓↓↓
8	↓↓↓↓	r † † †
⁸ Par	•••• ts of a Use Case	
⁸ Par ⊶ A u	ts of a Use Case se case can be as simple as	L ↓ ↓ ↓
8 Par Au	ts of a Use Case se case can be as simple as a paragraph of informal text	₩₩₩
8 Par ♣ A u ♣ to	ts of a Use Case se case can be as simple as a paragraph of informal text	⊬↑↑↓
8 Par Au to	ts of a Use Case se case can be as simple as a paragraph of informal text template-based forms that remind developers what information to	↓ ↓ ↓ ↓
8 Par A u A u A to A to A to	ts of a Use Case se case can be as simple as a paragraph of informal text template-based forms that remind developers what information to nclude as well as supported by more formal notations	, ,
8 Par A u A u A to A to	ts of a Use Case se case can be as simple as a paragraph of informal text template-based forms that remind developers what information to nclude as well as supported by more formal notations hat to use depends on the ceremony level of the project	, , , ,
8 Par A u A u A u A u A u A u A u A u	ts of a Use Case se case can be as simple as a paragraph of informal text template-based forms that remind developers what information to nclude as well as supported by more formal notations that to use depends on the ceremony level of the project high ceremony projects will tend towards formal templates	, , , , , , ,
8 Par A u A u A u A u A u A u A u A u A u A u	ts of a Use Case se case can be as simple as a paragraph of informal text template-based forms that remind developers what information to nclude as well as supported by more formal notations hat to use depends on the ceremony level of the project high ceremony projects will tend towards formal templates mid ceremony projects will use forms with some or all of the recommended fields	, , , , ,
8 Par A u A u A u A u A u A u A u A u	ts of a Use Case response of the project set of the project of the project set of the project set of the project set of the project set of the	, , , , , , , ,

Parts of a Use Case

Primary Actor	Goal in Context	As recommended
Scope	Level	by Alistair Cockburn in
Stakeholders and Interests	Precondition	"Writing Effective
Minimal Guarantees	Success Guarantees	Use Cases"
Trigger	Main Success Scenario	
Extensions	Technology and Data Variations List	
Priority	Releases	
Response Time	Frequency of Use	
Channel to Primary Actor	Secondary Actors	
Channels to Secondary Actor	Open Issues	
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•••		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Highligh	nte from Parte l iet	
ingingi		
💑 Main Success	s Scenario	
🔥 How is the g	goal accomplished successfully	
👶 Extensions		
🐥 How might t	the main success scenario be altered and	
1) still succe	eed	
👶 or		
2) fail		
+ February 1-3, 2005	© University of Colorado, Boulder, 2005	-
12		↑ ↑↑↑↑↑↑
12		↑ ↑↑↓↓↓
12		↓↓↓↓↓↓↓
12 Lets loo	ok at some example	۰۰۰۰۰ S
12 Lets loo	o <mark>k at some example</mark> Cockburn's book	۰۰۰۰۰ S
12 Lets loo & From Alistair	k at some example Cockburn's book	۰۰۰۰۰ S
12 Lets loo From Alistair Establishing ages 36-	k at some example Cockburn's book Scope and Brainstorming Use Cases	****** S
12 Lets loo From Alistair Establishing pages 36- Use Case N	k at some example Cockburn's book g Scope and Brainstorming Use Cases	****** S
12 Lets loo From Alistair Establishing pages 36- Use Case N pages 18	k at some example Cockburn's book Scope and Brainstorming Use Cases	۰۰۰۰۰ S
12 Lets loo From Alistair Establishing pages 36- Use Case N page 18	K at some example Cockburn's book g Scope and Brainstorming Use Cases -38 -arrative	****** S
12 Lets loo From Alistair Establishing pages 36- Use Case N page 18 Example Us	b A at some example Cockburn's book G Scope and Brainstorming Use Cases 38 arrative	۰۰۰۰۰ S
12 Lets loo From Alistair Establishing pages 36- Use Case N page 18 Example Us pages 4-6	A at some example Cockburn's book G Scope and Brainstorming Use Cases 38 arrative	****** S
12 Lets loo From Alistair From Alistair Establishing pages 36- Use Case N page 18 Example Us pages 4-6 Screen shot the "Related	A at some example Cockburn's book Cockburn's book Scope and Brainstorming Use Cases 38 arrative 56 Cases 5 and 9-11 ts of these examples are available on the class d Materials " section	S



- A use case can include another use case within it
 - The included use case is typically referenced by name and underlined in a particular action step
 - The association is stereotyped «include»
 - See pages 191-193 of Adolph and Bramble
 - Also on class website
- Once the included use case is finished, the original use case proceeds as normal

15		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Deletier		
Relation	isnips, continued	
🔒 A use case ca	an extend another use case	
This typicall particular us	ly occurs when an extension has gotten to big fo se case	ra
An extension true	n "interrupts" the base use case when a condition	on comes
🔥 The associa	ation is stereotyped «extend»	
🔒 See pages 1	194-195 of Adolph and Bramble	
Also on cla	ass website	
The extending use case; otherwise	g use case has the option of terminating the o erwise, the original use case proceeds as nor	original rmal
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Relatior	nships, continue	d
The UML also cases	o allows for inheritance relationship	s on actors and us
🔥 There are a	lot of pitfalls associated with this; so I	be careful
Example of 239-241 of (proper use and some of the pitfalls are Cockburn	e shown on pages
Also on cl	lass website	
- Fobruary 1.2, 2005	@ University of Colorado, Poulder 2005	
1 contary 1-0, 2000		
8		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
8		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
8		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
⁸ 「wo Mo	dels of Use Cas	*****
8 「WO MO ♣ Cockburn has	dels of Use Cas	+++++ CeS anding use cases
8 FWO MO Cockburn has Actors and	dels of Use Cas s developed two models for unders Goals	+++++ CeS tanding use cases
8 FWO MO Cockburn has Actors and Stakeholder	dels of Use Cas s developed two models for underst Goals rs and Interests	+++++ CeS anding use cases
8 Source Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder Marken Stakeholder	dels of Use Cas s developed two models for underst Goals rs and Interests s can help clarify how to think abou	t and write use
8 Stakeholder These models cases	dels of Use Cas s developed two models for underst Goals rs and Interests s can help clarify how to think abou	+++++ CeS tanding use cases
8 EXACTOR OF CONTRONS Cockburn has Actors and Stakeholder These models cases	dels of Use Cas s developed two models for underst Goals rs and Interests s can help clarify how to think abou	t and write use
8 EXACTOR OF CONTRONT State Actors and a Stakeholder These models cases	dels of Use Cas s developed two models for underst Goals rs and Interests s can help clarify how to think abou	t and write use
8 Stakeholder These models cases	dels of Use Cas s developed two models for underse Goals rs and Interests s can help clarify how to think abou	Utter terms of terms

19				↑ ↑↑↓↓↓↓
Stake	holdere	With l	ntaract	e
				.
A use cas interests	e can be viewed	as a contract b	etween stakeho	olders with
This model	del identifies what	t to include in a	use case and what	at to
Not all sta when a pr uphold th	ikeholders are pr imary actor inter e interests of the	esent during th acts with a sys "off-stage" act	e operation of t tem, the system tors	he system; i must
February 1-3, 2005	© University	of Colorado, Boulder, 2	:005	-\$-
20				$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Stake	holders	/Intere	sts	
Contir				
Contin	lueu			
🔒 Ways to u	phold stakeholde	er interests		
🔒 Gather	nformation			
What the p	information do off-s	stage actors requ	ire to understand t	he actions of

Running Validation Checks

Is the primary actor entering valid information

- Updating Logs
 - When did the primary actor perform his actions
- Modeling stakeholder interests gives us a rule of thumb: a use cases contains all and only the behaviors related to satisfying stakeholder interests

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lleina th	e model	
Osing th		
Å In writing use	cases, this model recommends	
🔒 List all Stake	eholders	
👶 Name their i	nterests with respect to the use case	
State what it successfully	t means to each stakeholder that the use case complete	S
🔒 List what gu	arantees each stakeholder wants from the system	
🔒 Now, we can v	write actions steps	
👬 This brings u	us to the Actors and Goals model	





25	$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Writing Action Steps	
Action Steps are written in one grammatical form	
A simple action in which one actor either	
accomplishes a task	
or passes information to another actor	
👶 Examples	
User enters name and address	
At any time, user can request the money back	
The system verifies that the name and account are current	rent
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26	$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$

Action Step Guidelines

- **#1: Use Simple Grammar**
 - Subject...verb...direct object...prepositional phrase
 - The subject is important, see guideline 2
 - The system...deducts...the amount...from the account
 - **Bad writing makes the story hard to follow**
 - Complex writing makes it hard to extend an action step
 - e.g. if a step does three things, then if you extend that step, which "thing" does it extend?

Action Sten Guidelines	
Action otep duidennes	
🜲 #2: Show Clearly "Who Has the Ball"	
For each step, who is performing it?	
Think of friends kicking a soccer ball	
You can pass it to yourself	
You can pass it to a friend	
You can do something with the ball (e.g. perform a trick)	
The person with the ball represents the actor	
The ball represents a information being passed between actors	
You can manipulate the information or pass it on	
🐣 At the end of the step, who has the ball?	
The answer should always be clear in the writing	
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29	ή ή ή ή	× ↑ ↑ ↑
	1 Step Guidelines	
 The a the le 	nount of progress made in one action step varies according el of the use case	to
🐣 In a	summary use case, each step might satisfy a goal	
🌲 In a by	subfunction use case, each step may correspond to a computati ne system or data entry by the user	on
If a us each	e case has 17 or more steps, it may indicate that the scope of tep is too small	of
🖧 No	"User hits tab key" but "User enters Name"	
To fin this?	a slightly larger scope for a step, ask "Why is the actor doin The answer is probably the scope you are looking for	ng
	5 Olivianita de Oslanda Desidar 2025	

Action Step Guidelines

#5: Show the Actor's Intent, Not the Movements

Before

- **&** System asks for name; User enters name
- System prompts for address; User enters address
- User clicks "OK"
- **&** System presents user's profile

After

- User enters name and address
- **&** System presents user's profile
- Otherwise you end up with longer, brittle, and over-constrained use cases; why?

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Action S	Sten Guide	lines
#6: Include a "	'Reasonable" Set of A	ctions
🔒 Ivar Jacobso	on's notion of a transact	ion
Actor send	ds request and data to sys	tem
System va	lidates the request and da	ta
System alt	ters its internal state	
System res	sponds to actor with resul	t
An action steel end with the	ep can contain all four; o others in the subseque	or start with some in one step an nt step
& See exam	oles in lecture (page 94 of	Cockburn)



33	\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow
Action Step Guidelines	
#8: Optionally Mention the Timing	
Most steps follow directly from the previous one; Occasion need to say something like:	onally you will
At any time between steps 3 and 5, the user will	
As soon as the user has, the system will	
Feel free to put in the timing, but only when you need to, timing is obvious	usually the
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34 Action Stop Guidolinoo	↑ ↑↑↑↑↓↑
ACTION SLEP GUIDENNES	
 Situation: you need your system (A) to fetch information f system (B) 	from another
Remember to keep the user in control	
Not: User clicks Fetch button, at which time the system fet from system B (see #5)	ches data

& But: User has the system fetch data from system B

Ball is clearly passed from user to A to B; responsibilities are clear; and interface is not specified

35		$\uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow$
Action S	tep Guidelines	
👬 #10: Idom: "Do	Steps x-y until Condition"	
🔒 Situation: nee	ed to repeat a set of steps	
👶 If only one ste	ep needs repeating, put the repetition	in the step
The user se	lects one or more products	
If more than a before or after general, but k	one step needs repeating, you can pla er the set of steps; Cockburn recomm pefore if the steps can occur in rando	ice the repetition ends after in m order
See example	les next slide	
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Action Step Guidelines

- Example: Putting Repetition Before
 - **&** Customer logs into system
 - **System presents products and services** Steps 3-5 can happen in any order
 - User selects products to buy
 - User specifies form of payment
 - User specifies destination address
 - User finishes shopping
 - System processes order (of selected products with form of payment and ships to destination address)

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Action S	Step Guidelines	
Å Example: Putt	ing Repetition After	
1. Customer su	upplies id or email address	
2. System disp	lays customer's preferences	
3. User selects	an item to buy	
4. System adds	s item to customer's "cart"	
Customer re	epeats steps 3 and 4 until done	
5. Customer pu	urchases the items in the cart	
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The Writ	ing Process, continued
1. Select one use	case to expand
2. Capture stakeh	olders and interests, preconditions, and guarantees
3. Write the main s	success scenario (MSS)
4. Brainstorm and	exhaustively list the extension conditions
5. Write the extens	sion-handling steps
6. Extract complex	x flows to sub use cases; merge trivial sub use cases
7. Readjust the se	et: add, subtract, merge, as needed
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