Lecture 6: Analysis and Design Descriptions

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Overview

- ♣ Discuss the various types of system descriptions that can be used during analysis and design
 - ♣ Use Cases (in brief, more in Lecture 7
 - Narratives
 - Scenarios
 - Conversations
 - Annotations
 - **CRC Cards**

Background

- A During analysis and design, we will
 - capture requirements,
 - h brainstorm candidate objects and roles,
 - consider trade-offs and design alternatives,
 - and make decisions
- In order to document these activities, we need various types of software artifacts
 - traditional requirements documents, UML diagrams, Use cases, etc.
- The format of these artifacts provide us with a means to structure and capture the information we are working so hard to create

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User Perspective

- In analysis, as much as possible, we want to write our artifacts from the standpoint of a user
 - We will make frequent and consistent use of domain-related vocabulary and concepts
 - We will talk about the software system as a "black box"
 - We can describe its inputs and its expected outputs but we try to avoid discussing how the system will process or produce this information
- Use cases are a technique for maintaining this perspective
 - & we identify the different types of users for our system
 - we then develop tasks for each of the different types of user

Actor

- ♣ More formally, a user is represented by an actor
 - Lach use case can have one or more actors involved
 - An actor can be either a human user or a software system
- Actors have two defining characteristics
 - ♣ They are external to the system under design
 - They take initiative and interact with our system
- Typical types of users will include
 - Customers, "Front-Line" Employees, Administrators, Security Personnel, Managers, etc.

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Use Cases

- Each use case describes a single task for a particular actor
 - The description typically includes one "success" case and a number of extensions that document "exceptional" conditions
- A In our text book, three different types of use case are presented
 - narratives, scenarios, and conversations
- In lecture 7, we will see a more formal version of the scenario style of use case
- Use cases are used to capture functional requirements
 - ♣ They can be annotated to also describe non-functional requirements but typically the focus is on functional requirements only

Example: Word Processor

- Our textbook makes use of a word processor as an example domain for analysis and design descriptions
 - This domain has a number of real world counterparts, but be aware that this example is inherently "tool focused"
 - ♣ In the "real world", you will be tackling larger problem domains, understanding a specific problem within that domain, and then creating tools (or a single software system) to address that problem
- This domain has a number of primary concepts that will emerge during analysis and design discussions
 - A Document, Page, Paragraph, Spell Checker, etc.

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Use Case Narrative

- A narrative is a brief, high-level description of a user task; A narrative consists of typically one or two paragraphs of natural language text
 - Narratives are highly informal and typically leave out a lot of details that will need to be filled in at a later time
 - They are useful when discussing a new task for the first time
- Example

Documents can be saved in different file formats. When you save a new document, the default file format is used unless another is specified. When a Save Document operation has completed saving an existing document, the file represents accurately the document as displayed to the user upon saving

Narratives Discussed

- From the example, we can see that narratives
 - may not be labeled or otherwise have a title
 - may not explicitly identify an actor
 - may use undefined terms
- However, they allow for the quick capture of functional requirements and identify areas in the domain that require additional analysis and/or description
- For instance,
 - What is a file format? What's the default format? How is a "Save Document Operation" invoked?

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Use Case Scenario

- A scenario describes a specific path (through a software system) that a user will take to complete a task
 - ♣ Each step will describe either an action taken by the user (or actor) or a response generated by the system under design
- As we will see, each step should be kept as simple as possible
- Use case scenarios require a particular writing style
 - ♣ We will cover guidelines for writing effective use cases in Lecture 7
- The scenario should end with the successful completion of the given task

Example: Saving an HTML Doc

Save a document to an HTML File

- 1. The user commands the system to save a file.
- 2. The system presents a "Save File" dialog box.
- 3. If the file is being saved for the first time, the system will construct a name for the file using a default file extension and the first line of text in the document.
- 4. The user indicates the HTML document type from the dialog.
- 5. The system replaces the default extension with ".html"
- 6. The user selects a directory for the file.
- 7. The user clicks the "Save" button in the dialog box.
- 8. The software warns the user that some formatting information may be lost in the transformation to HTML. It gives the user a chance to cancel the operation.
- 9. The user asks for the operation to continue.
- 10. The software saves the document in HTML format in the location specified by the user.

Scenarios will typically contain a title and list the sequence of actions needed to successfully complete a task

Scenarios can be informal (like this example) or extremely formal

Scenarios can also indicate extensions that show how to handle error conditions

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Use Case Conversations

- Use case conversations go one step further than scenarios to explicitly identify the system responsibilities that are implied by an actor's actions
- These responsibilities begin to reveal explicitly the functional requirements of the system under design
 - Recall that the creation of these responsibilities occurs within a highly iterative process; do not expect to get the responsibilities "right" the first time you write them down
- ♣ The responsibilities are different from the steps of a scenario since they are written from the standpoint of the system NOT the user
 - As such, conversations will typically include details not found in narratives and scenarios

Example

| Save Document To | ve Document To File | |
|------------------------------------|---|--|
| User Actions | System Responsibilities | |
| Indicate Save File | Display name of file to be saved Display contents of current directory, including files with same file extension | |
| | If saving file for first time, construct default file name | |
| Optionally, change directory | Redisplay contents of directory | |
| Optionally, rename file | Rename file and display new file name | |
| Optionally, change document format | Record document format Redisplay file extension | |
| | Redisplay directory contents to match new extension | |
| Indicate OK to Save | If formatting information will be lost, notify user | |
| | Save document | |
| | Redisplay contents if document format changed | |

User Actions appear on the left in abbreviated form (when compared to a use case narrative or scenario)

Responsibilities appear on the right and indicate things the system must do in response to the stated action

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Annotations

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- Use cases can be annotated with many different types of information, including:
 - **&** Exceptional Conditions (see Lecture 7)
 - Policies or Business Rules
 - ♣ Design Notes: additional background information on system concepts
 - Non-Functional Requirements
 - Glossaries
- ♣ We will see other examples in Lecture 7

CRC Cards

- Low fidelity method for brainstorming candidate object models
 - Information is written down on index cards or post-it notes
 - & Keeps investment in any one object model low
 - ♣ If you don't like what you are seeing, rip up the cards and try again
- CRC stands for "Candidates, Responsibilities, and Collaborators
- Affordances
 - Allows humans to take advantage of spatial dimension when performing analysis
 - Similar cards can be clustered physically, missing elements can be easily identified, collaborations can be formed and easily rearranged
 - Cards can be easily annotated and changed

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Two Sides to a Card

- An index card has two sides; one is typically blank, the other is lined
- A On the unlined side of the card, we
 - indicate the candidate's name
 - write an informal description of the purpose of the class
 - identify this candidate's role stereotypes
 - If this candidate participates in a design pattern, indicate its role within that pattern
- A On the lined side of the card, we
 - again indicate the candidate's name
 - & list its responsibilities
 - list its collaborators

Example

Unlined Side of Card

Document

Purpose: A Document acts as a container for graphics and text.

Patterns: Composite-component

Stereotypes: Structurer

Lined Side of Card

Document

TextFlow

Knows contents

Knows storage location

Inserts and removes text, graphics, and other elements

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Next Lecture

- Use Cases in more detail
 - ♣ Present information from Cockburn's Writing Effective Use Cases
- ♣ Then, we will move on to chapters 3, 4, 5, and 6 in our textbook
 - Finding Classes
 - Finding Responsibilities
 - Designing Collaborations
 - Understanding Control Styles

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