

Lecture 8: Make Pattern Matching & Conceptual Integrity

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Pattern Matching, set-up

- Below is a fairly standard makefile.
- What should you do if you want to change your compiler to gcc and add compiler flags such as -g?
program: main.o input.o output.o
 g++ \$^ -o \$@
main.o: main.cpp defs.h
 g++ -c \$<
input.o: input.cpp defs.h
 g++ -c \$<
output.o: output.cpp defs.h
 g++ -c \$<

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Pattern Matching, set-up, cont.

- Use Macros of course!
CXX = g++
CFLAGS = -c -g
program: main.o input.o output.o
 \$(CXX) \$^ -o \$@
main.o: main.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<
input.o: input.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<
output.o: output.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<

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Pattern Matching, example

- Did you notice how in all cases, our rules for compiling each file were exactly the same, except for the file name?
main.o: main.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<
input.o: input.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<
output.o: output.cpp defs.h
 \$(CXX) \$(CFLAGS) \$<
- Make has a mechanism for capturing these similarities, called pattern matching

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Pattern Matching

- We can capture similarities between rules based on file suffixes
- Thus our rules in the previous examples that took care of compiling files can be expressed as

```
%o: %.cpp
$(CXX) $(CFLAGS) $<
```

- This is not exactly the same, why? Does it matter?



Pattern Matching in Make

- Make supports pattern matching through the presence of the character “%” in rules

```
%.o: %.c
g++ -c $<
```

- If you type “make input.o” the rule becomes

```
input.o: input.c
g++ -c $<
```

- Note: automatic variables are required. Why?



Benefits of Pattern Matching

- Scalability
 - The same rule can apply to thousands (or more) of files
- Compactness
 - Small compact specifications are easier to understand and debug
- These are similar to the benefits of wildcards and regular expressions
 - which should come as no surprise



More on Pattern Matching

- Pattern matching in make is not exactly like wildcards in the shell
 - Pattern matching rules do not try to match every possible file name
 - Instead, they only execute if there is a dependency that needs to be created that matches the rule
- Lets look at an example

Pattern Matching Example

```
program: program.o
  g++ $^ -o $@
%.o: %.c
  g++ -c $<
```

- If you type “make program”, make will look for “program.o”. This matches the “%.o” rule, so make will execute “program.o: program.c”
- You may have other .c files in the directory, but they will not be made into .o files unless they are specifically mentioned in the makefile

Pattern Matching Rules as Goals

- As a result, **make cannot run a pattern matching rule, unless it is explicitly told to do so** (via the command line) or in response to a dependency of another rule
- Therefore, if the first rule in a makefile is a pattern matching rule, make **skips over it and looks for the first non-pattern matching rule**
 - (But only when you type “make” at the command line with no other command line arguments)

Pattern Matching Rules as Goals

```
%.o: %.c
  g++ -c $<
program: program.o
  g++ $^ -o $@
```

- Typing “make” for the above makefile, causes the program rule to be executed, the pattern matching rule is ignored (even though it comes first)

Pattern Matching Example, cont.

```
program: program.o
  g++ $^ -o $@
%.o: %.c
  g++ -c $<
```

- Continuing our example, if you typed “make input.o” with this makefile, the pattern matching rule would be used to create “input.o” from an “input.c”
 - even though “input.o” is not explicitly mentioned in the makefile, but only if “input.c” exists!



Suffix Rules

- A variation on pattern matching rules are suffix rules. The following two rules are equivalent

```
%.o: %.c
```

```
g++ -c $<
```

```
.c.o:
```

```
g++ -c $<
```

- Note the reversed order of the suffixes



Implicit Rules

- Make's abstraction mechanisms...
 - Pattern matching rules
 - automatic variables
 - macros
- ...make it possible to have a common set of rules automatically defined by make
 - These rules are called "implicit rules"
 - Make's implicit rules are available in the "reference materials" section of the class website



Implicit Rule Example

- If you create a makefile that contains just the following rule:

```
program: program.o
```

```
$(CC) $(CFLAGS) $^ -o $@
```

- Make will act as if you had also included the following rule

```
.c.o:
```

```
$(CC) $(CFLAGS) -c $<
```



Brooks' Corner: Conceptual Integrity

- Brooks example => Cathedrals
 - Many cathedrals consist of contrasting design ideas
 - The Reims Cathedral was the result of eight generations of builders repressing their own ideas and desires to build a cathedral that embodies the key design elements of the original architect!
- With respect to software
 - Design by too many people results in conceptual disunity of a system which makes the program hard to understand and use.



Conceptual Integrity

- Brooks considers it the most important consideration in system design
 - Better to leave functionality out of a system rather than break the conceptual integrity of the design
- Questions
 - How is conceptual integrity achieved?
 - Does conceptual integrity give too much power to system designers?



Function vs. Complexity

- The key test to a system's design is the ratio of functionality to conceptual complexity
 - Ease-of-use is enhanced only if a function provides more power than it takes to learn (and remember!) how to use the function



Function vs. Complexity, cont.

- Neither function or simplicity alone is good enough
 - OS/360 had lots of functionality
 - PDP-10 has lots of simplicity
 - Both reached only half of the target!
 - You must be able to specify your intentions with simplicity and straightforwardness; if your elements are too simple, then complex tasks will not be straightforward to specify!
- Brooks claims that adhering to the notion of conceptual integrity can help you achieve the proper balance
 - Ease of use requires unity of design, e.g. conceptual integrity



Architects as Aristocrats

- Conceptual Integrity requires that the design be the product of one mind
- The architect (or surgeon) has ultimate authority (and ultimate responsibility!)
 - Does this imply too much power for the architects?
 - In one sense, yes, but ease-of-use of a system comes from conceptual integrity!
 - In another sense, no, the architect sets the structure of the system, developers can then be creative in how the system is implemented!
 - Indeed, some initial constraints can help focus the creativity since the architect has taken care of the "key" design decisions.