Video Classification and Localization

Danna Gurari

The University of Texas at Austin Fall 2019



https://www.ischool.utexas.edu/~dannag/Courses/CrowdsourcingForCV/CourseContent.html

Review

- Last week:
 - Copy right & images
 - Image captioning applications
 - Image captioning evaluation
 - Crowdsourcing image captions
- Assignments (Class Website & Canvas)
 - Lab 2 assignment due yesterday
 - Project pre-proposal due yesterday
 - Project Proposal due week
- Questions?

Today's Topics

- Video classification and localization applications
- Evaluating video classification and localization
- Crowdsourcing video classification and localization
- Lab: video annotation & writing papers in latex

Today's Topics

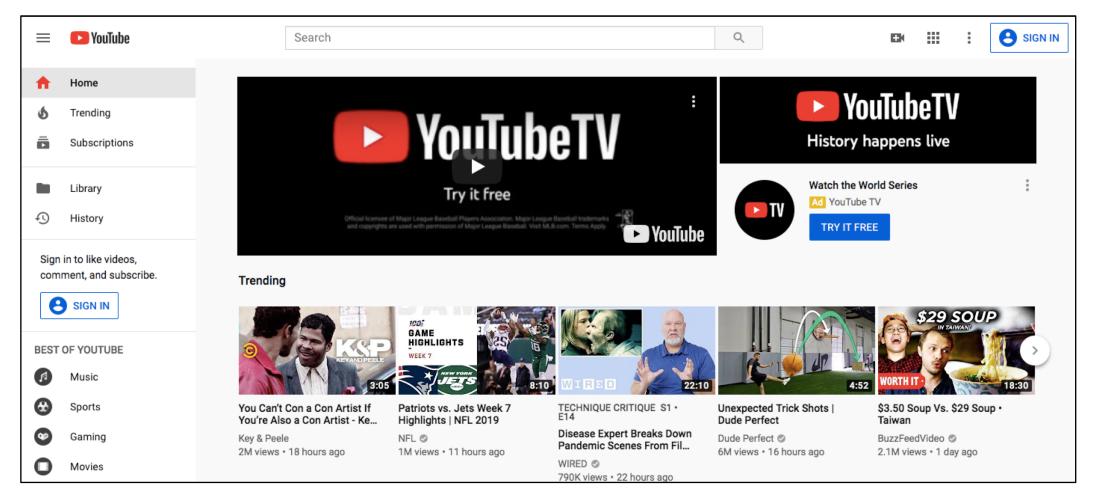
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Definitions

• Video Classification: tag key topical themes/activity/etc for a video

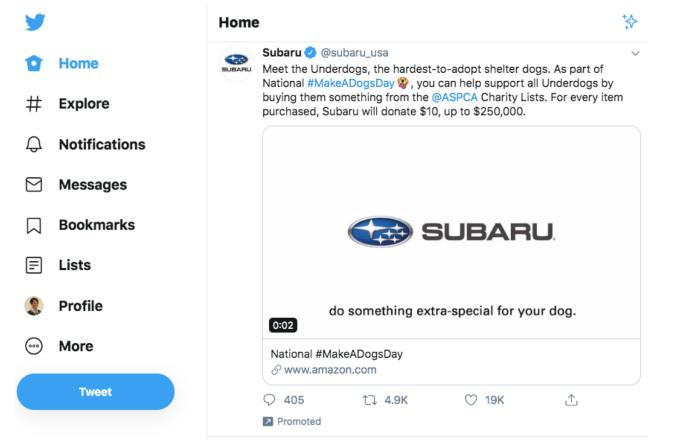
• Activity Localization: localize sub-clip of a video where activity occurs

Application: Video Search



300 hours of video uploaded every minute (https://merchdope.com/youtube-stats/)

Application: Social Media Recommendations



"An estimated 12 million micro-videos are posted to Twitter each day. The number of microvideos produced surpasses the total inventory of YouTube every 3 months"

- "The Open World of Micro-Videos; Nguyen et al.; <u>https://www.ics.uci.edu/~fowlkes/papers/nrfr_bigvision.pdf</u>

Application: Video Organization



Lists search results based on your collection of videos (spanning YouTube, news, movies, and more) in one list

Application: Automatically Remove Objectionable Content



Nudity or sexual content

YouTube is not for pornography or sexually explicit content. If this describes your video, even if it's a video of yourself, don't post it on YouTube. Also, be advised that we work closely with law enforcement and we report child exploitation. Learn more



Harmful or dangerous content

Don't post videos that encourage others to do things that might cause them to get badly hurt, especially kids. Videos showing such harmful or dangerous acts may get agerestricted or removed depending on their severity. Learn more



Hateful content

Our products are platforms for free expression. But we don't support content that promotes or condones violence against individuals or groups based on race or ethnic origin, religion, disability, gender, age, nationality, veteran status, or sexual orientation/gender identity, or whose primary purpose is inciting hatred on the basis of these core characteristics. This can be a delicate balancing act, but if the primary purpose is to attack a protected group, the content crosses the line. Learn more



Violent or graphic content

It's not okay to post violent or gory content that's primarily intended to be shocking, sensational, or gratuitous. If posting graphic content in a news or documentary context, please be mindful to provide enough information to help people understand what's going on in the video. Don't encourage others to commit specific acts of violence. Learn more

And more listed here: https://www.youtube.com/about/policies/#community-guidelines

Applications

For what other applications might video classification and location be useful?

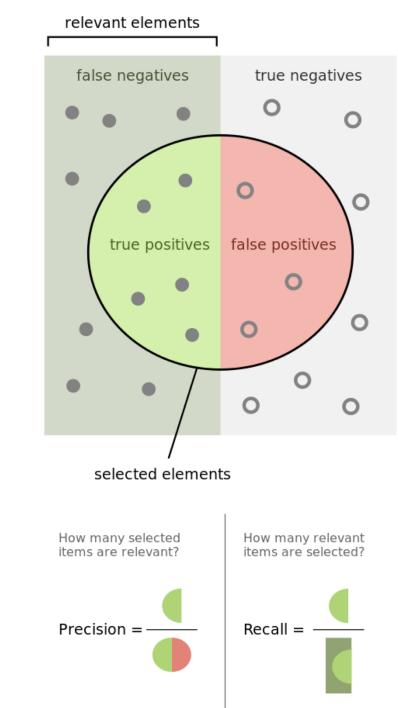
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Video Classification Evaluation

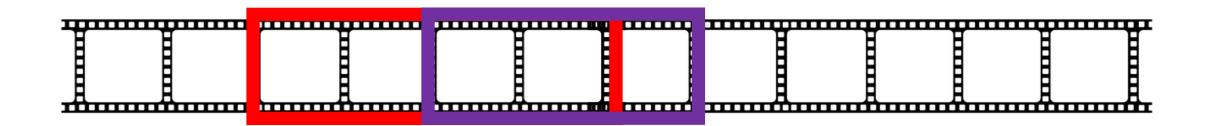
• Precision & Recall



https://en.wikipedia.org/wiki/Precision_and_recall:

Video Localization Evaluation

• Temporal intersection over union: checks if overlap of the predicted frame selection and ground truth exceeds a given threshold (e.g., 0.5)



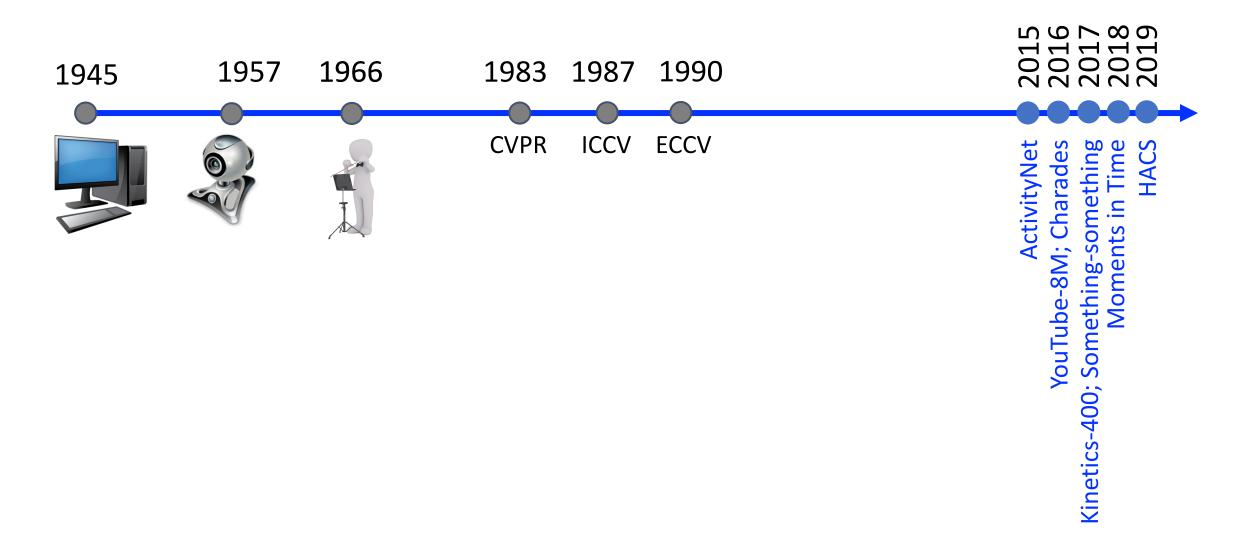
• What is the IoU score for this example?

Today's Topics

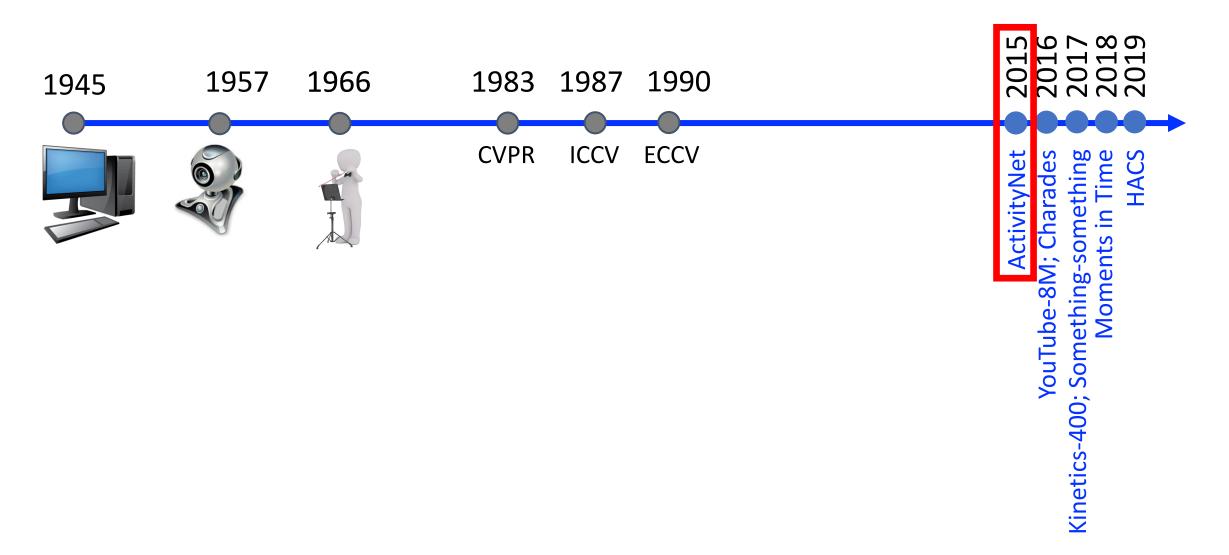
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Video Classification & Localization Datasets



Video Classification & Localization Datasets

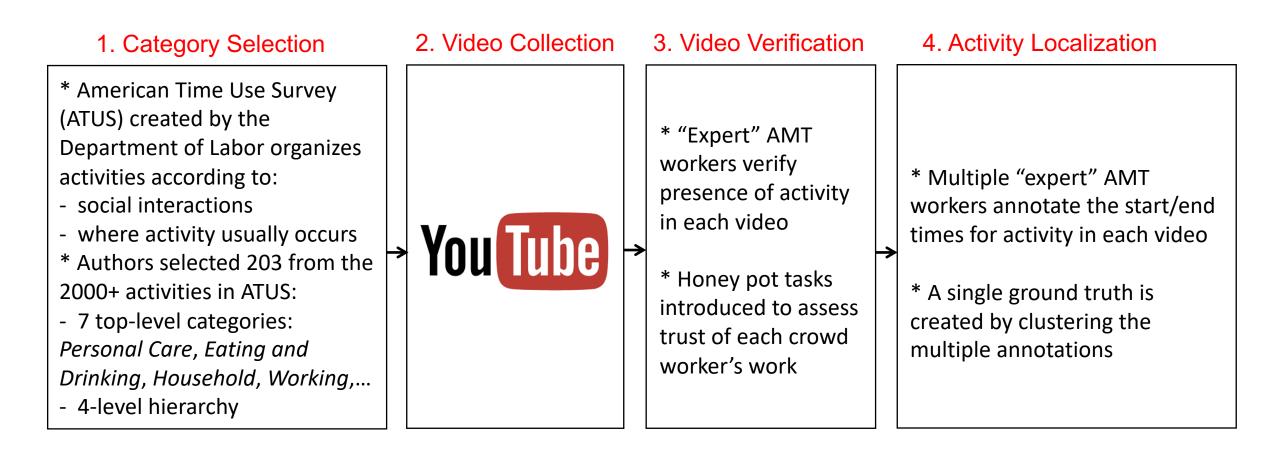


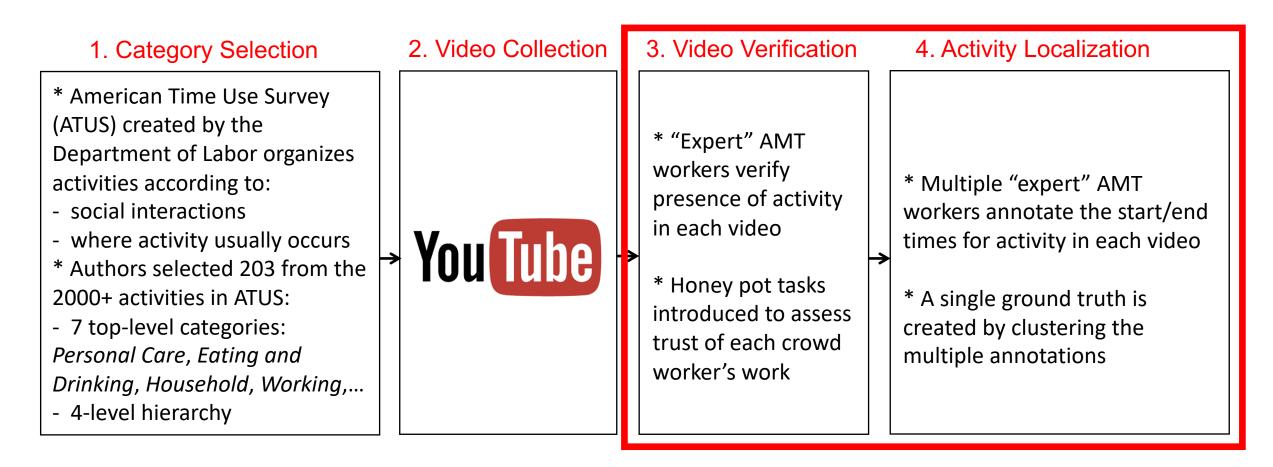
Focus on activities that humans spend most of their time doing in their lives

1. Category Selection

- * American Time Use Survey (ATUS) created by the Department of Labor organizes activities according to:
- social interactions
- where activity usually occurs
- * Authors selected 203 from the 2000+ activities in ATUS:
- 7 top-level categories:
 Personal Care, Eating and
 Drinking, Household, Working,...
 4-level hierarchy



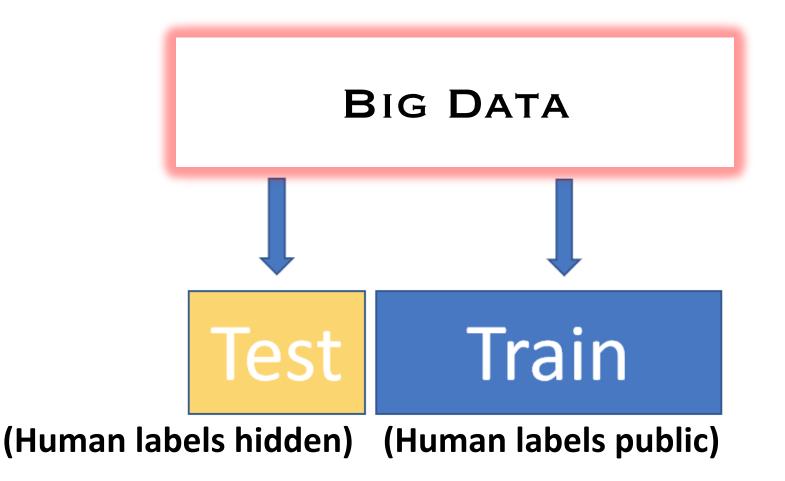




Activity Classification: ActivityNet Challenge



Activity Classification: ActivityNet Challenge



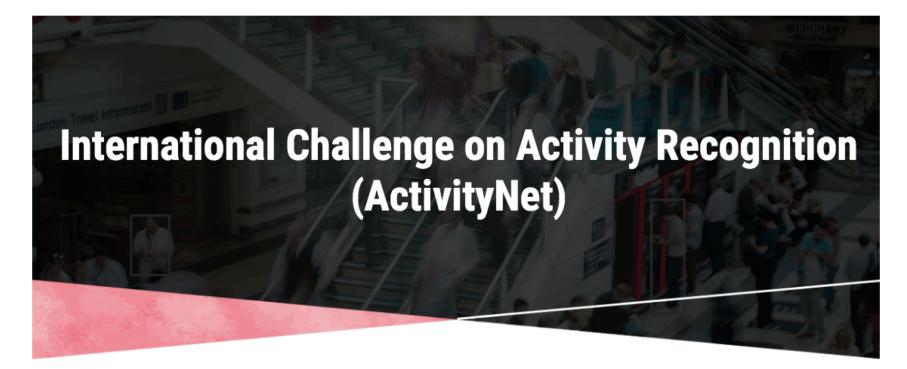
Winner: highest scoring method on the hidden test set

Activity Classification: ActivityNet Workshop



HOME PEOPLE CHALLENGE PROGRAM DATES EVALUATION CONTACT





Introduction

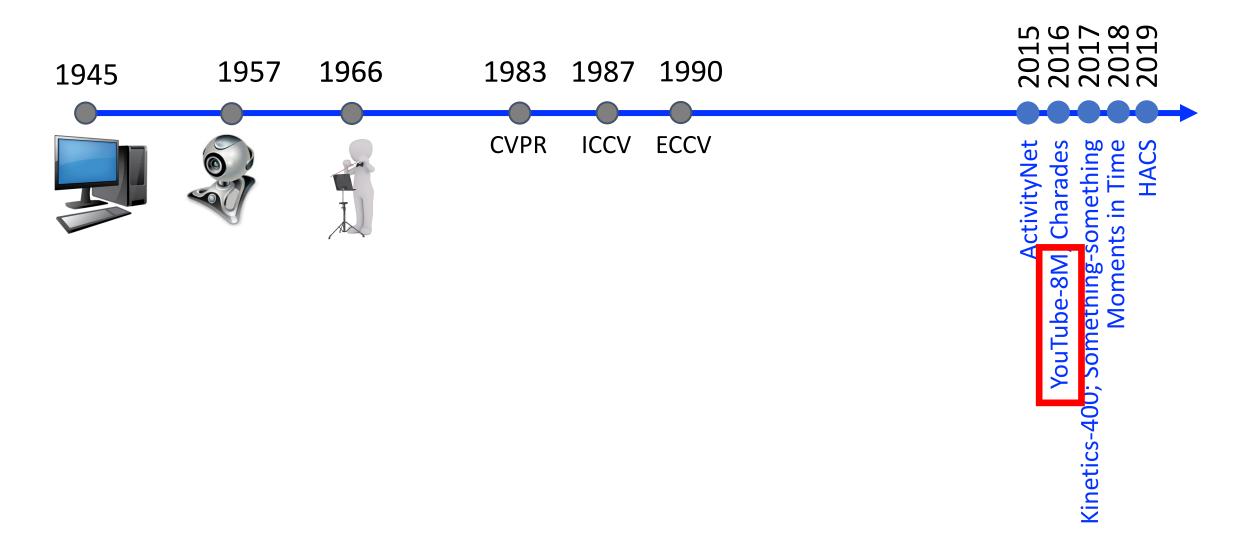
News

This challenge is the 4th annual installment of International Challenge on Activity Recognition, previously called the ActivityNet Large-Scale Activity Recognition Challenge which was first

10-June If evaluation server is unresponsive, send your

http://activity-net.org/challenges/2019/

Video Classification & Localization Datasets



YouTube-8M

1. Category Selection

* Began with 50,000 video topics from YouTube's "Knowledge Graph"

* Reduced to ~10,000 topics that most of 3 human raters indicate is distinguishable by visual information alone

* Kept YouTube categories that have 1, 000+ views, > 120 secs,
< 500 secs, and >= 200 videos

Entity Name	Entity URL	Entity Description
Thunderstorm	http://www.freebase.com/m/0jb2l	A thunderstorm, also known as an electrical storm, a lightning storm, or a thundershower, is a type of storm characterized by the presence of lightning and its acoustic effect on the Earth's atmosphere known as thunder. The meteorologically assigned cloud type associated with the thunderstorm is the cumulonimbus. Thunderstorms are usually accompanied by strong winds, heavy rain and sometimes snow, sleet, hail, or no precipitation at all

How difficult is it to identify this entity in images or videos (without audio, titles, comments, etc)?

- 1. Any layperson could
- 2. Any layperson after studying examples, wikipedia, etc could
- 3. Experts in some field can
- 4. Not possible without non-visual knowledge
- 5. Non-visual

Sami Abu-El-Haija, Nisarg Kothari, Joonseok Lee, Paul Natsev, George Toderici, Balakrishnan Varadarajan, and Sudheendra Vijayanarasimhan. YouTube-8M: A Large-Scale Video Classification Benchmark. arXiv 2016.

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-> You Tube

2. Video Collection

Sami Abu-El-Haija, Nisarg Kothari, Joonseok Lee, Paul Natsev, George Toderici, Balakrishnan Varadarajan, and Sudheendra Vijayanarasimhan. YouTube-8M: A Large-Scale Video Classification Benchmark. arXiv 2016.

YouTube-8M Challenge & Annual Workshop

You Tube 8M	Dataset	Explore	Download	Workshop	About
				2019	
Updated Dataset	2018				
YouTube-8M Segments was released in June 2019 with segment-level annotations. Human-verified labels on about 237K seg 1000 classes are collected from the validation set of the YouTube-8M dataset. Each video will again come with time-localized features so classifier predictions can be made at segment-level granularity.					

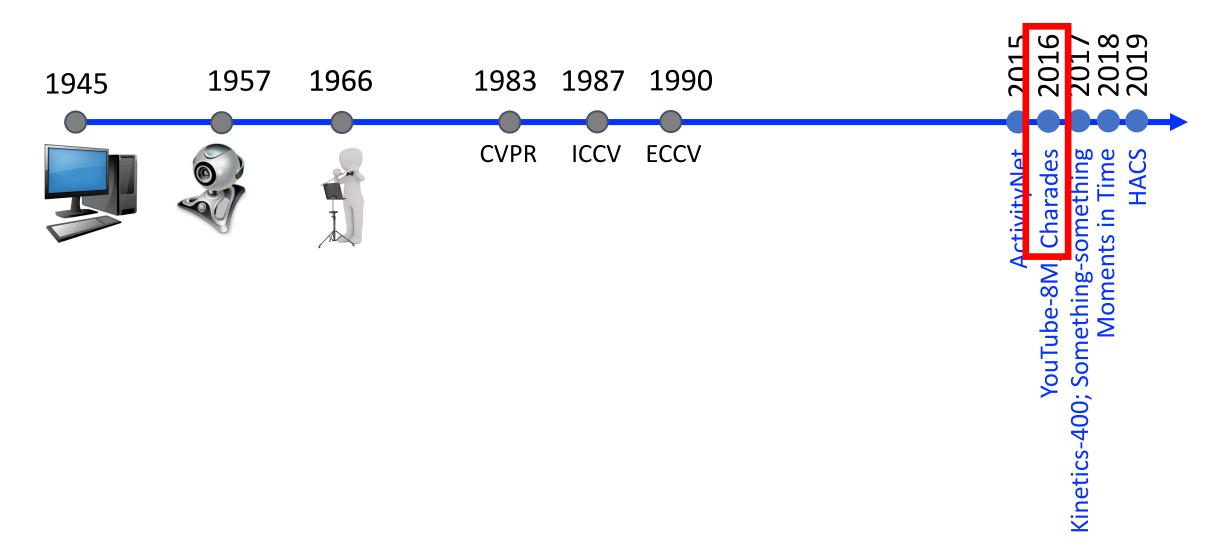
YouTube-8M was updated in May 2018 to include higher-quality, more topical annotations, and to clean up the annotation vocabulary. A number of low-frequency or low-quality labels and associated videos were removed, resulting in a smaller but higher-quality dataset (5.6M videos, 3862 classes). Additionally, the video IDs in the TensorFlow Record files have been anonymized, and the mapping to the real YouTube IDs will be periodically updated to exclude any videos that have been subsequently deleted (while preserving their anonymized features).

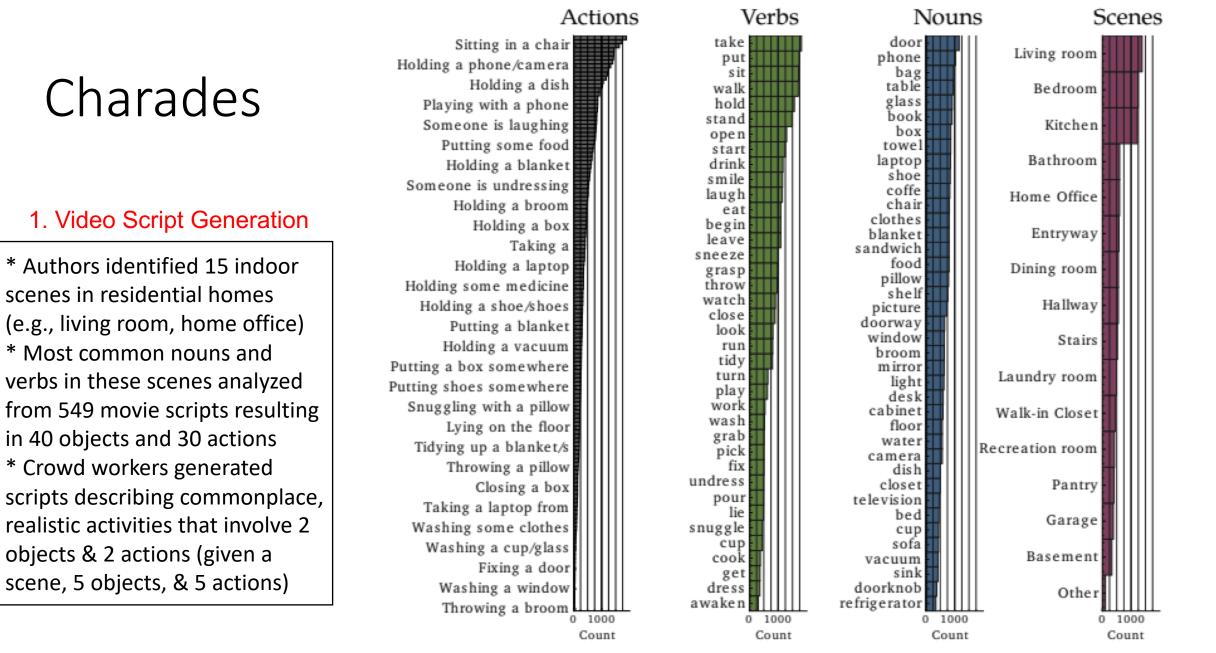
Dataset versions:

- 1. Jun 2019 version (current): 230K human-verified segment labels, 1000 classes, 5 segments/video
- 2. May 2018 version (current): 6.1M videos, 3862 classes, 3.0 labels/video, 2.6B audio-visual features
- 3. Feb 2017 version (deprecated): 7.0M videos, 4716 classes, 3.4 labels/video, 3.2B audio-visual features
- 4. Sep 2016 version (deprecated): 8.2M videos, 4800 classes, 1.8 labels/video, 1.9B visual-only features

https://research.google.com/youtube8m/workshop2019/

Video Classification & Localization Datasets





Gunnar A. Sigurdsson, Gul Varol, Xiaolong Wang, Ali Farhadi, Ivan Laptev, and Abhinav Gupta. Hollywood in Homes: Crowdsourcing Data Collection for Activity Understanding. ECCV 2016.

Charades

1. Video Script Generation

* Authors identified 15 indoor scenes in residential homes (e.g., living room, home office)
* Most common nouns and verbs in these scenes analyzed from 549 movie scripts resulting in 40 objects and 30 actions
* Crowd workers generated scripts describing commonplace, realistic activities that involve 2 objects & 2 actions (given a scene, 5 objects, & 5 actions)

2. Video Collection

* Crowd workers recruited to record 30s videos of them executing the scripts

Demo of videos

https://www.youtube.com/watch?v=x9AhZLDkbyc

Gunnar A. Sigurdsson, Gul Varol, Xiaolong Wang, Ali Farhadi, Ivan Laptev, and Abhinav Gupta. Hollywood in Homes: Crowdsourcing Data Collection for Activity Understanding. ECCV 2016.

Charades

1. Video Script Generation	2. Video Collection	3. Category Selection	4. Activity Localization
 * Authors identified 15 indoor scenes in residential homes (e.g., living room, home office) * Most common nouns and verbs in these scenes analyzed from 549 movie scripts resulting in 40 objects and 30 actions * Crowd workers generated scripts describing commonplace, realistic activities that involve 2 objects & 2 actions (given a scene, 5 objects, & 5 actions) 	 * Crowd workers recruited to record → 30s videos of them executing the scripts 	 * AMT workers recruited to watch each video and create a description * Automatically identified "interacted objects" mentioned both in script & description * 150 actions chosen following crowd worker verification 	 Crowd workers then annotated the start/end times for each activity in each video

Gunnar A. Sigurdsson, Gul Varol, Xiaolong Wang, Ali Farhadi, Ivan Laptev, and Abhinav Gupta. Hollywood in Homes: Crowdsourcing Data Collection for Activity Understanding. ECCV 2016.

Charades Challenge & Annual Workshop

CVPR 2017 Workshop on Visual Understanding Across Modalities

Home THOR Charades 1

Charades Challenge

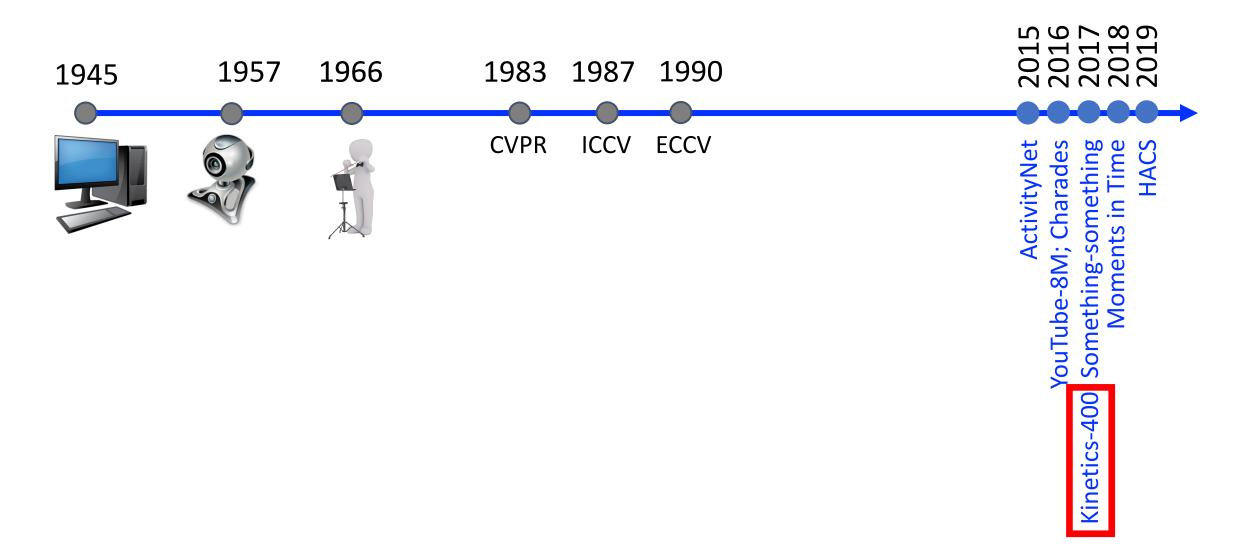
Recognize and locate activities taking place in a video



The Charades Activity Challenge aims towards automatic understanding of daily activities, by providing realistic videos of people doing everyday activities. <u>The Charades dataset</u> is collected for an unique insight into daily tasks such as drinking coffee, putting on shoes while sitting in a chair, or snuggling with a blanket on the couch while watching something

http://vuchallenge.org/charades.html

Video Classification & Localization Datasets



Kinetics-400

1. Category Selection

* Categories taken from existing action datasets, motion capture datasets, and AMT workers feedback about more suitable categories 2. Video Collection

You Tube * Action recognition

classifiers applied to identify relevant clips (5 seconds before plus 5 seconds after image where activity is recognized)

3. Video Verification * AMT worker verifies action is present in the video for 20 videos per HIT * Honeypot videos used to prompt a warning to workers when their accuracy falls below 50% * Label determined by majority of 5 workers

Kinetics-400

Evaluating Actions in Videos



Can you see a 📥 human performing the action

riding mule?

Instructions

We would like to find videos that contain real humans performing actions e.g. scrubbing their face, jumping, kissing someone etc.

Please click on the most appropriate button after watching each video:

Yes, this contains a true example of the action





No, this does not contain an example of the action

- You are unsure if there is an example of the action
- Replay the video



Video does not play, does not contain a human, is an image, cartoon or a computer game.

We have turned off the audio, you need to judge the clip using the visuals only.

Will Kay al. The Kinetics Human Action Video Dataset. arXiv 2017.

Kinetics Challenge & Annual Workshop

Task A – Trimmed Action Recognition

Challenge 2019 → Task A – Trimmed Action Recognition

The goal of the Kinetics dataset is to help the computer vision and machine learning communities advance models for video understanding. Given this large human action classification dataset, it may be possible to learn powerful video representations that transfer to different video tasks.

For information related to this task, please contact: enoland@google.com, joaoluis@google.com

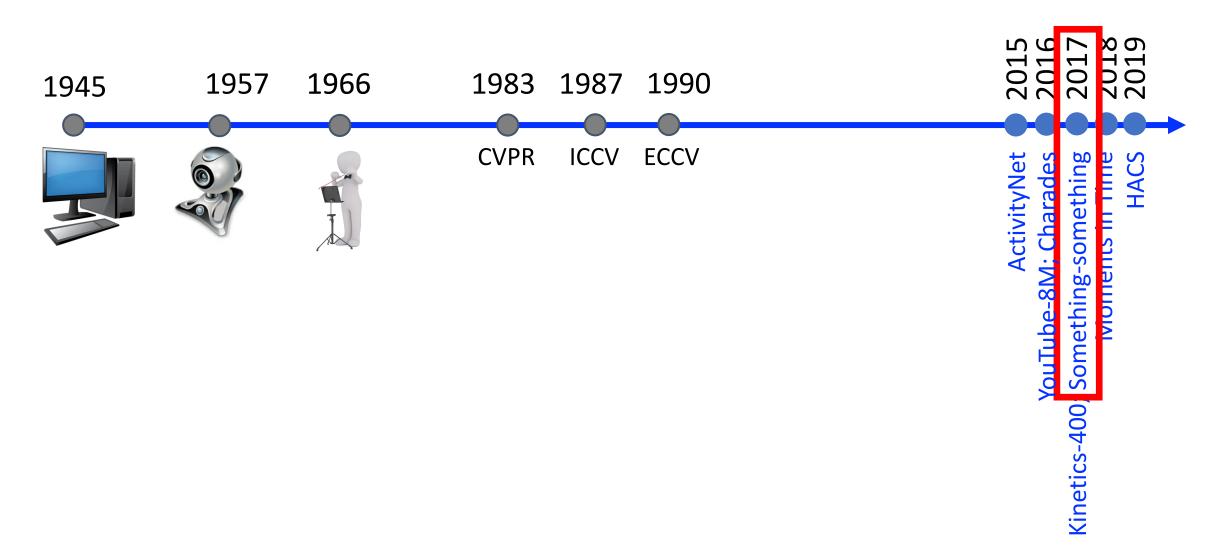
Dataset

The Kinetics-700 dataset will be used for this challenge. Kinetics-700 is a large-scale, high-quality dataset of YouTube video URLs which include a diverse range of human focused actions. Our aim in releasing the Kinetics dataset is to help the machine learning community to advance models for video understanding. It is an approximate super-set of both Kinetics-400, released in 2017 and Kinetics-600, released in 2018.

The dataset consists of approximately 650,000 video clips, and covers 700 human action classes with at least 600 video clips for each action class. Each clip lasts around 10 seconds and is labeled with a single class. All of the clips have been through multiple rounds of human annotation, and each is taken from a unique YouTube video. The actions cover a broad range of classes including human-object interactions such as playing instruments, as well as human-human interactions such as shaking hands and hugging.

http://activity-net.org/challenges/2019/tasks/guest_kinetics.html

Video Classification & Localization Datasets



Something-something

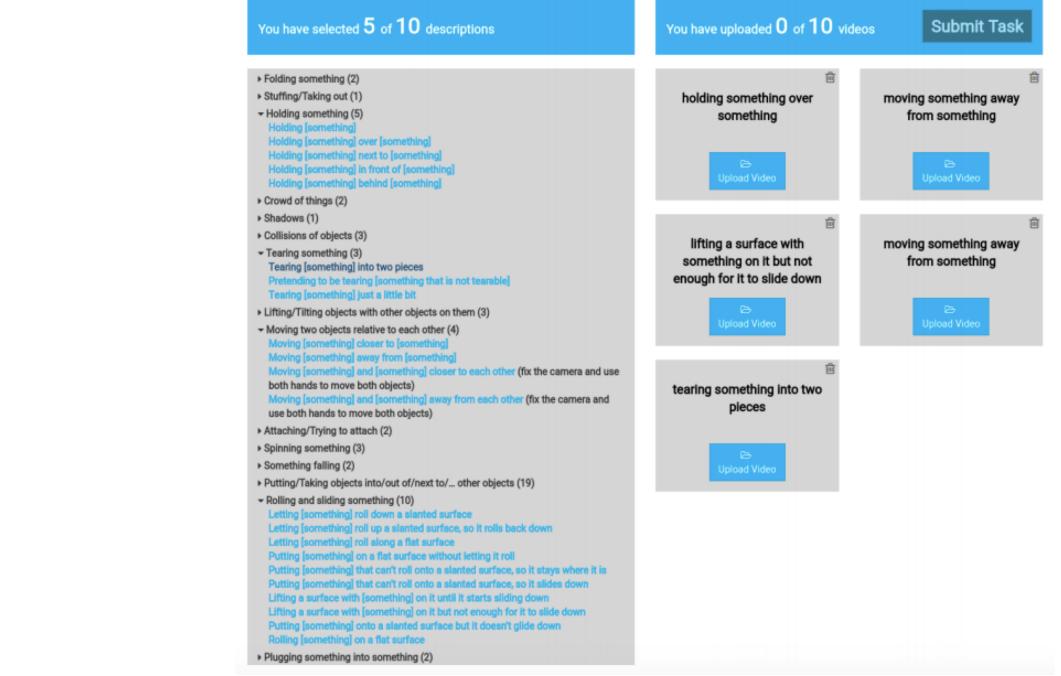
1. Category Selection

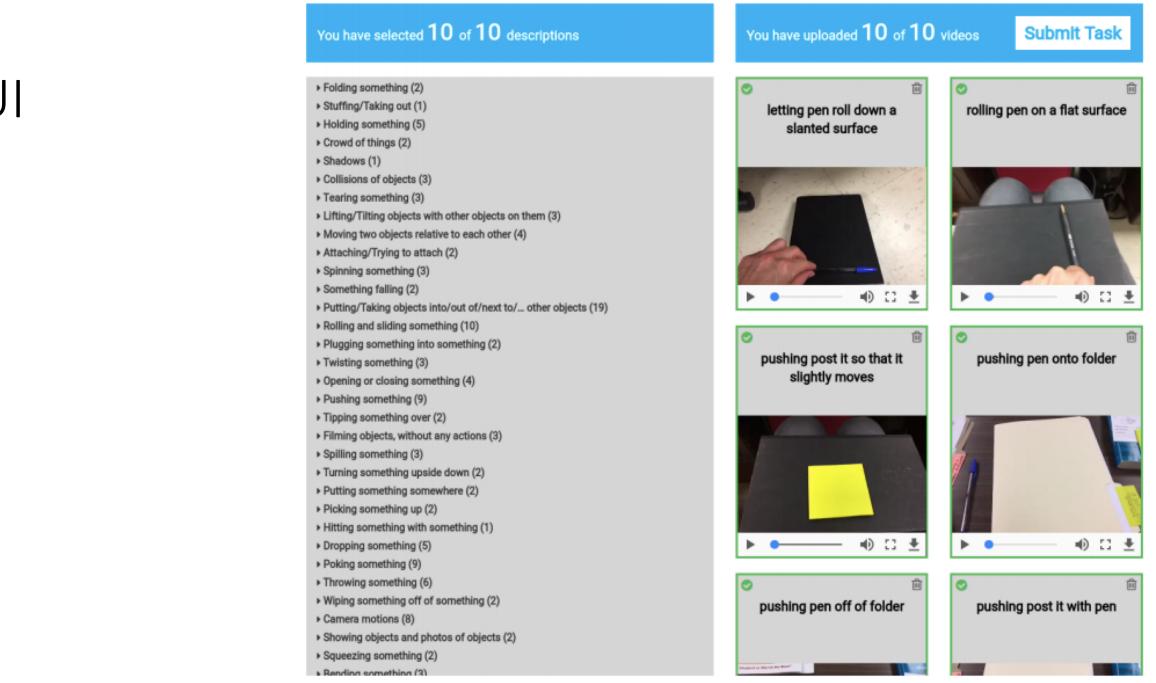
* Authors created 175 something-something templates e.g.,

10 selected classes Dropping [something] Moving [something] from right to left Moving [something] from left to right Picking [something] up Putting [something] Poking [something] Tearing [something] Pouring [something] Holding [something] Showing [something] (almost no hand)

Something-something

1. Category Selection	2. Video Collection
* Authors created 175 something-something templates	* Crowd workers submit videos of them recording an implementation of the template





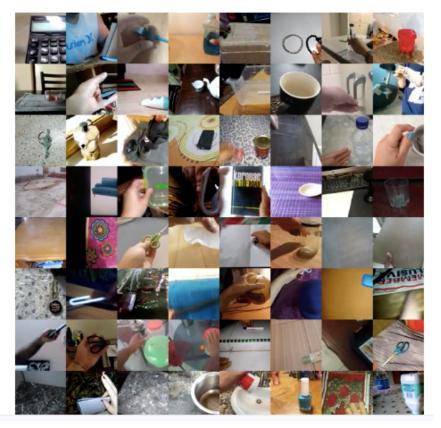
Something-something Challenge The 20BN-something-something Dataset V2

Introduction

The 20BN-SOMETHING-SOMETHING dataset is a large collection of densely-labeled video clips that show **humans performing pre-defined basic actions with everyday objects**. The dataset was created by a large number of crowd workers. It allows machine learning models to develop fine-grained understanding of basic actions that occur in the physical world. It is **available free of charge for academic research**. Commercial licenses are available upon request.

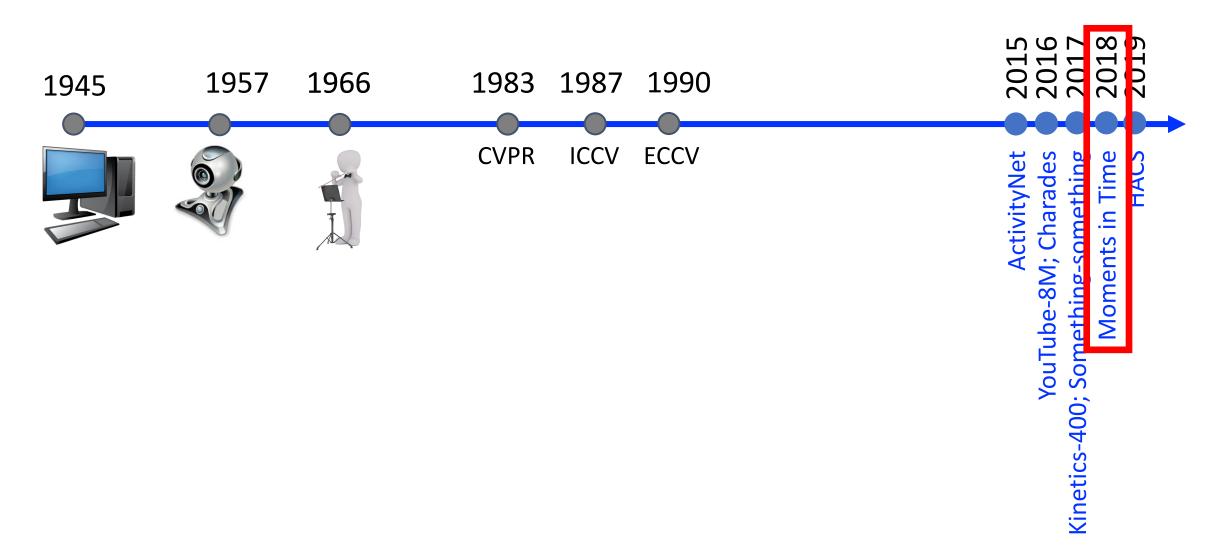
This is the second release of the dataset. The first release is also still available here. The new release features the following updates:

- Greatly increased number of videos: With 220,847 videos (vs. 108.499 in V1) we release more than twice as many videos.
- Object annotations and captioning: For each video in the training and validation sets we now also provide object annotations in addition to the video label if applicable. For example, for a label like "Putting



https://20bn.com/datasets/something-something

Video Classification & Localization Datasets

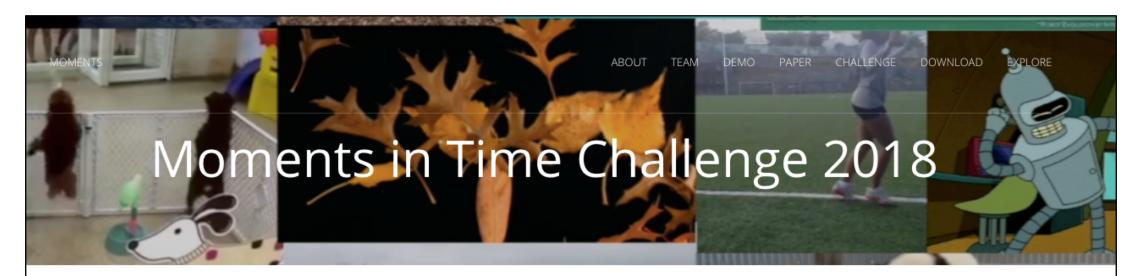


Moments in Time

1. Category Selection	2. Video Collection	3. Video Verification	Instructions Action Definition Submit (39 actions left)
 * Initial list of 4,500 most common verbs listed in VerbNet * Automated clustering of verbs to distill them to 339 verbs that are both visual and unique 	 * Candidate videos collected from Youtube, Flickr, Vine, Metacafe, Peeks, Vimeo, VideoBlocks, Bing, Giphy, The Weather Channel, and Getty- Images for entire vocabulary * Random 3 second clip used per video 	 * AMT worker verifies action is present in the video for 74 videos per HIT * First 4 videos used solely for training * 10 videos used for honeypot testing, with results used when 90%+ accuracy * Use majority label from 3+ workers 	In the following videoImage: Section of the section o

Matthew Monfort et al. Moments in Time Dataset: one million videos for event understanding. PAMI 2018.

Moments in Time Challenge & Workshop



The Moments in Time Recognition Challenge at CVPR'18 was jointly held with the ActivityNet Challenge 2018. The goal of this challenge was to identify the event labels depicted in a 3 second video. The video data came from the Moments in Time dataset, which could be downloaded here. The challenge had two tracks:



FULL TRACK

A classification task on the **entire** Moments in Time dataset:



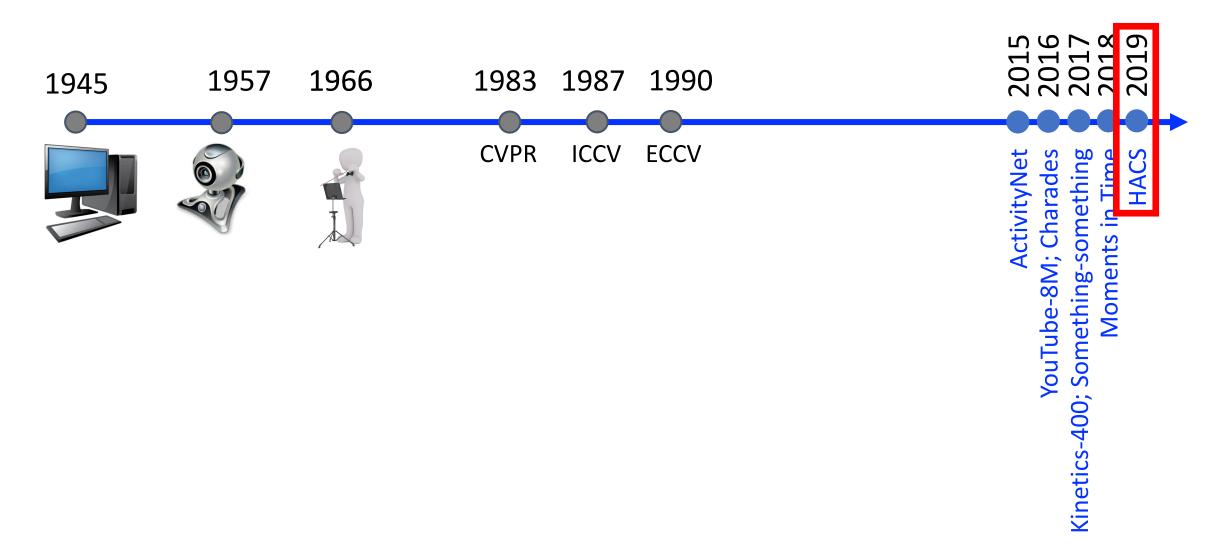
A classification task for students on a **subset**

MINI TRACK

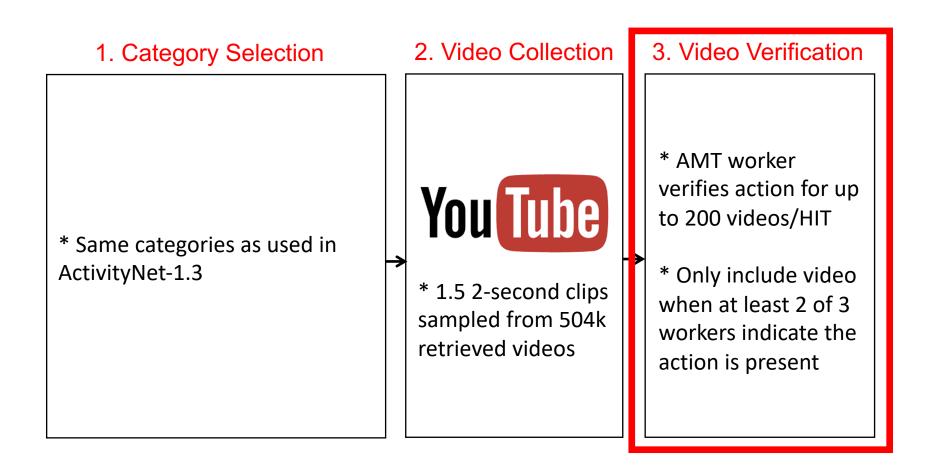
of Moments in Time dataset:

http://moments.csail.mit.edu/challenge.html

Video Classification & Localization Datasets



HACS



Hang Zhao, Antonio Torralba, Lorenzo Torresani, and Zhicheng Yan. HACS: Human Action Clips and Segments Dataset for Recognition and Temporal Localization. arXiv 2019.

HACS

High_jump

10 annotator segments:

Start Time	End Time
24.47	28.38
41.44	45.73
59.44	64.13
72.15	77.37
92.81	97.74
105.56	110.78
128.90	134.24
150.70	155.56
166.96	173.36
181.38	186.96





Hang Zhao, Antonio Torralba, Lorenzo Torresani, and Zhicheng Yan. HACS: Human Action Clips and Segments Dataset for Recognition and Temporal Localization. arXiv 2019.

HACS Challenge and Workshop

HACS Dataset ABOUT CLIPS SEGMENTS DOWNLOAD TEAM CHALLENCE HACS Temporal Action Localization Challenge 2019

We will host HACS Temporal Action Localization Challenge at ICCV'19 Workshop on Multi-modal Video Analysis. The goal of this challenge is to detect actions in untrimmed videos. The action localization challenge uses HACS Segments dataset, which contains:

- 200 classes, 140K action segments
- 37.6K/6K training/validation videos, 6K testing videos
- * Sparse annotations in HACS Clips dataset are NOT permitted. *

Discussion: Video Classification Costs

Assume the task is to classify the presence of 10 activities in 1,000,000 3-minute videos. How much do you believe it will cost in US dollars to collect all the crowdsourced annotations for the datasets?

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